

3 (Sem-4/CBCS) ENG-HC 1

(2)

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ENGLISH

(Honours Course)

Paper : ENG-HC-4016

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×6=6

(a) On which island is Gulliver given the opportunity to summon the shades of the dead?

(b) Why does Thales want to leave London?

(c) "The curfew tolls the _____ of parting day."

(Fill up the blank with correct word)

(d) What relative does Moll unwittingly marry?

(e) What, according to Addison, is the most perfect of all senses?

(f) Who is the doctor referred to in the prologue of the play, *She Stoops to Conquer*?

2. Answer the following questions : 2×5=10

(a) Name the true rulers praised by Thales.

(b) Where was Moll's mother transported to upon her birth and why?

(c) How does Addison distinguish the two main categories of pleasure that emanate from sight?

(d) How did Oliver Goldsmith portray the contradiction in human nature through the character of Marlow?

(e) Name two restoration comedies.

3. Answer any *four* of the following questions : 6×4=24

(a) Attempt a brief character sketch of Lemuel Gulliver.

(b) What is a satire? Discuss briefly with reference to *London*.

(3)

- (c) Write a short note on crime and conscience in *Moll Flanders*.
- (d) Attempt a note on the rise of periodicals in the 18th century.
- (e) Write a short note on the significance of the title of the play, *She Stoops to Conquer*.
- (f) Write a short note on the Enlightenment.

4. Answer any *four* of the following questions :

10×4=40

- (a) Swift uses Lemuel Gulliver as both an instrument and the target of his satire in *Gulliver's Travels*. Discuss with specific reference to different ways in which satire operates in the text.
- (b) What is an elegy? Discuss in relation to the country side imagery in *Elegy Written in a Country Churchyard*.
- (c) Daniel Defoe imagined Moll Flanders as a heroine who defied conventional feminine roles. Would you say that *Moll Flanders* is an early feminist novel? Discuss.

(4)

- (d) How does Addison combine the world of imagination and aesthetics in his essay, *Pleasures of Imagination*?
- (e) Delineate *She Stoops to Conquer* as an anti-sentimental comedy.
- (f) Why is the eighteenth century called an age of prose and reason? Give a well-reasoned answer.
